

Editors' Note	iii–v
---------------	-------

GENERAL ARTICLES

Of Monasteries and Monks: Mainstream Sinitic Buddhism in the Poetry of Ch'oe Ch'iwŏn By RICHARD D. MCBRIDE II	1–30
The Adoption of Kṣitigarbha and the Ten Kings of Hell in Shamanic Death Rituals in Korea By DOMINIK RUTANA	31–48
A Mid-Spring Night's Dream: Collecting Poems for <i>A Dream Journey to Peach Blossom Spring</i> By KHO YOUENHEE	49–76
Baker Kings, Rice Liquor Princesses, and the Coffee Elite: Food Nationalism and Youth Creativity in the Construction of Korean “Taste” in Late 2000s and Early 2010s Television Dramas By BONNIE TILLAND	77–104

PROLEGOMENON

<i>Ch'ŏngdae ilgi</i> : Perceptions of Self and Society in the diary of the Eighteenth-Century Literatus Kwŏn Sangil By MARTINA DEUHLER	105–140
---	---------

TRANSLATION

- Catalogue of the Postage Stamps of the Democratic
People's Republic of Korea, 1946-1976: "Foreword"
Introduced and Translated by DAVID HALL 141–150

BOOK REVIEWS

- Invincible and Righteous Outlam.*
The Korean Hero Hong Gildong in Literature, History, and Culture
By Minsoo Kang
DENNIS WUERTHNER 151–157
- Imperatives of Care: Women and Medicine in Colonial Korea*
By Sonja M. Kim
HYEON JUNG LEE 157–160
- The Shaman's Wages: Trading in Ritual on Cheju Island*
By Kyoim Yun
ANTONETTA L. BRUNO 160–163
- Transnational Mobility and Identity in and out of Korea*
Edited by Yonson Ahn
YOUNGHAN CHO 163–166